

Designated Distraction

Last Waltz of the Flower

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With material by Pyotr Ilyich Tchaikovsky

CHORUS (over start of piano):

And Tiresias was known throughout to give unerring answers to those who consulted him.

The gentle Liriope was the first to put him to the test, inquiring of him as to the fate of her child

And the answer was

The child will live long and be richly blessed, unless this.

Unless he discovers himself.

And all seemed well with the child.

A (♩ = 120)

The musical score is arranged for eight instruments: Echo, Juno, Chris/Agemimnon, Narcissus, Violin, Piano, Bass Guitar, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a rehearsal mark 'A'. The Echo, Juno, Chris/Agemimnon, Narcissus, and Violin parts are mostly silent, indicated by rests. The Piano part begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The Bass Guitar part is silent. The Drum Set part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by three measures of rests, and then continues with the same pattern.

Pno.

D. S.

B

NARCISSUS:

N

Vln.

Pno.

Bass

D. S.

8 I love the si - lence. Just sit - ting with my - self. I like the noise.

13

But the day came when the prophecy was fulfilled.
 The event, the manner of his death, and the strangeness of his passion.
 But for the moment, all seemed well.

N

Vln.

Pno.

Bass

8 Dis - trac - ting for a mo - ment.

19

(♩ = 160)

C

CHRIS:
Te - qui-la Pa-tron. Vod-ka Grey Goose. Cheers to friends Hey bar-man, come 'ere. hot-tie, come and

AGEMIMNON:
Te - qui-la Pa-tron. Vod-ka Grey Goose. Cheers to friends and al-co-hol.

23

Pno.

Bass

D. S.

30

C
pour me a shot of you. Te -

A

Pno.

Bass

D. S.

CHRIS: Thank gods Juno isn't around.

AGEMEMNON: I know right, she literally hates us for no reason.

NARCISSUS: Hello ladies. What can I get you to drink?

35

C

qui - la Two shots. I've ne - ver been in - to men be - for but damn that ass is tight.

A

Dou - bles. We're ce - le - bra - ting. Cheers to friends and al - co - hol.

Pno.

Bass

D. S.

NARCISSUS: Okay, enough of that.

39

C

A

Hey! The cus - to - mer is al - ways right.

Pno.

Bass

D. S.

NARCISSUS: Two shots coming up. And congrats on whatever you are celebrating.
...

NARCISSUS (returning with drinks): Here you are, two shots of Patrón and a water.

AGEMEMNON: Thanks cutiepie

45 **vamp.** 1, 2, 3. 4. ECHO:

E To

C To E-cho! D D.

A To E-cho! D D.

Pno. *f*

Bass

D. S.

51

E you and to me. Cheers to my pro - mo - tion.

C Cheers to you. Hey cu - tie, two more. To Ju - no, She is lit - ral - ly the ve - ry

A Cheers to your pro - mo - tion. She is lit - ral - ly the ve - ry

Pno.

Bass

D. S.

Designated Distraction

D

56

E

C

worst. I don't know, like, what's her

A

worst. She hates us for lit - ral - ly no rea - son.

Pno.

Bass

D. S.

60

E

C

deal. And I ne - ver pay my tab. Let's just

A

I mean I guess I slept with her hus - band Let's just

Pno.

Bass

D. S.

64

E Don't wor-ry, I can han-die Ju-no. If she comes in I can dis-

C say her vibe is bad and we don't like her.

A say her
vibe is bad and we don't like her.

Pno.

Bass

D. S.

64

69

E tract her long e-nough for you to leave.

Pno.

Bass

D. S.

(♩ = 120)

vamp. 1

vamp. 2

(Enter Juno, vamp 1)

CHRIS: Speak of the devil.

AGEMEMNON: You mean "Speak of the devil's wife." The devil I quite like.

ECHO: I've got it. Just get out of here.

(Begin vamp 2)

ECHO: June! How are you? How has business been?

...

...

JUNO: You'll have to tell me about it later dear, I've got loads of work to do.

73

E It was a - bout you. It was a - bout you _____ and him.

J Oh real-ly. My

Pno.

Bass

D. S.

79

E Yes. I he - si - tate to say it but I feel you ought to hear it.

J hus - band? Go on.

Pno.

Bass

D. S.

83

E

JUNO:
I hate to ped-dle in rum-ors, but it is your hus-band so... I thought you should know.

J

do tell.

C/A

AGEMIMNON:
Hey bar-man, two more.

Pno.

Bass

D. S.

87

E

All the nymphs are tal-king a-bout it. They say Jove was vis-it-ing a-no-ther nymph last

J

Know what?

NARCISSUS: AGEMIMNON:
Vod-ka. You sure? Yes, I'm sure. Now hur-ry up.

C/A

Pno.

Bass

D. S.

91

E
night. They say this is not the first time, or the se - cond, or the last.

J
A - no - ther? CHRIS: These are lies. _____

C/A
Hey you, what's your num - ber? Come on. I could make you feel less lone - ly.

Pno.

Bass

D. S.

95

E
I'm just re-peat-ing what I've heard. You know I would not lie, but I he - si - tate to

J

C/A
AGEMIMNON: CHRIS:
We real - ly should go. You should come with. Ju - pi - ter said I'm the best And

Vln.

Pno.

Bass

D. S.

99

E
say more. They say that Ju - pi - ter sows his seed in e - very di - rec - tion in - di -

J

BOTH: Go on.

C/A
he would know. He's had ev - ery - one. Oh fuck it.

Vln.

Pno.

Bass

D. S.

102

E
scri - mi - at - cly They say with e - very e - rec - tion your fa - mi - ly grows il - le - gi - ti - ma - tely.

J

BOTH: No more. —

C/A
She's dis - trac - ted. We can stay.

Pno.

Bass

D. S.

105

E I did - n't mean to hurt _____ you. I on - ly thought that you should know. For - give me, I have

J _____ I know.

C/A AGEMIMNON: CHRIS: AGEMIMNON: NARCISSUS:
 Hey cu - tie two more. Vod - ka for sure. I have to cut you off. I think you've

Pno.

Bass

D. S. 

109

E said too much

J no. The Blame does not lie on your head. I

C/A BOTH: AGEMIMNON: CHRIS:
 had too much Oh come on! Just one more? Pret - ty

Pno.

Bass

D. S. 

113

J know. My hus - band de - serves my frus - tra - tion in - stead. And those

C/A NARCISSUS: AGEMIMNON:
please! Not a chance. Loos - en up, let's have some fun. Just pour a - no - ther glass.

Vln.

Pno.

Bass

D. S.

118

E

J in - so - lent Nymphs who are sha - ring his bed. I'm

C/A CHRIS:
If you play your cards just right I'll see you a - gain to - night.

Vln.

Pno.

Bass

D. S.

vamp.

122

E sor-ry.

J I should go.

C/A Oo, she's good.

Vln.

Pno.

Bass

D. S.

ECHO: If you need a moment, don't worry about the bar.

...

JUNO: I'll be right back. Please excuse me (160)

F

127

E You've got to go.

C/A BOTH: To E-cho! Our he-ro. Our

Pno.

Bass

D. S.

131

C/A

de - sig - na - ted di - strac - tion.

Pno.

Bass

D. S.

ECHO: Dude, you have to get out of here. That's why I was distracting Juno, now go before she gets back.

AGEMEMNON: Okay! We're going. Pushy. But thanks for the distraction hon, you're the best.

...

ECHO: Give me two minutes. I'll catch up with you at the next place. But get going, Juno is not happy with you guys.

CHRIS: Give him my number!

136

Vln.

Pno.

Bass

D. S.

ECHO: Hey.

...

G (♩ = 120)

pizz.

Vln. 

Pno. 

Bass 

D. S. 

Vln. *arco* *p* 

Pno. *p* 

Bass 

Vln. 

Pno. 

Bass 

162

Vln.

Pno.

Bass

NARCISSUS: ... take it upon themselves to dig up every bit of information about me.

ECHO: I see you've met my friends.

NARCISSUS: (laughs) exactly.

NARCISSUS:

168

C/A

Vln.

Pno.

Bass

Here's the prob-lem. Way to of-ten I'm the ob-ject of at-ten-tion from all

Spoken in rhythm with free pitch and tone

mf

171

C/A

Vln.

Pno.

Bass

sorts of men and wo-men. And I'm flat-tered, but no thank you, I would real-ly rat-her not to men-tion the as-sump-tion that I

NARCISSUS: Sorry for the rant.

...

ECHO: Well, we've all got something I suppose. The grass is always greener. You wanna hear about my problems?

NARCISSUS: I guess it's only fair. Shoot.

(ECHO signals to the band. End vamp)

vamp.

173

E

C/A

Vln.

Pno.

Bass

178

E

Vln.

Pno.

Bass

Here's my
need to find ro-mance.

prob-lem. Gi-ven the op-tion I will start a con-ver-sa-tion with the ran-do-mest of stran-gers. They tell me all their prob-lem-s, like how

180

E

3

hard it is to be pret-ty, blah blah blah blah blah blah, but I still don't know your name.

J

Vln.

180

Pno.

180

Bass

180

D. S.

ECHO: Not sorry for the rant.

NARCISSUS: Wow, that does sound like a serious problem. My no-name policy stops when I clock out though, and my shift ends in ten minutes.

ECHO : Ten minutes is an awfully long time. I'll see where I am when ten minutes rolls around. Maybe I'll see you then.

Designated Distraction

Musical score for measures 185-190. The score includes staves for E (Electric guitar), J (Jazz guitar), C/A (Chorus/Accompaniment), Vln. (Violin), Pno. (Piano), Bass, and D. S. (Drum Set). The key signature has two sharps (F# and C#). The vocal line (J) has lyrics: "E - cho! What have you done?". The piano part (Pno.) includes a dynamic marking of *f* and a fermata over a chord in measure 186. The bass line (Bass) starts at measure 185 with a dynamic marking of *f*. The drum set part (D. S.) features a pattern of eighth notes and some measures with 'x' marks indicating cymbal hits.

ECHO: I-I don't know what you mean?

Musical score for measures 191-196. The score includes staves for E, J, Vln., Pno., Bass, and D. S. The key signature remains two sharps. The vocal line (J) has lyrics: "I watched the c-c-t-v and I". The violin part (Vln.) includes a dynamic marking of *mf*. The piano part (Pno.) features a rhythmic pattern of eighth notes. The bass line (Bass) continues with eighth notes. The drum set part (D. S.) shows a consistent pattern of eighth notes with 'x' marks for cymbals, and some measures marked with a slash (%) indicating a change or continuation.

197

E

I was not with _____ them! I bare-ly know them _ at all.

J

saw you there with them. it, Don't de-ny it, I saw e-very-thing. You won't fool me a - gain.

Vln.

Pno.

Bass

D. S.

ECHO: I ran into them. We weren't together. It was a coincidence.

JUNO: Don't play games with me, girl.

202

E

J

Vln.

Pno.

Bass

D. S.

208

E

J

Vln.

Pno.

Bass

D. S.

You have be - trayed my trust for the last time. You play your

214

E

J

Vln.

Pno.

Bass

D. S.

You saw me there with them but I was tel - ling them to leave. I would ne - ver try to
games but I wil not

218

E

J

Vln.

Pno.

Bass

D. S.

fool you, all I told you is the truth. Blame your hus - band or the door - man, you know

be a pawn. You will not

220

E

J

C/A

Vln.

Pno.

Bass

D. S.

I am not the prob-lem. I did not let them in here or force your ear I on - ly told you what you wan - ted to hear so point your

play your games with me.

222

E
fu-ry to-ward Ju-pi-ter in-stead and to-ward those who shared his bed. You know I would not lie.

J

C/A

BOTH:
Hey E-cho, there you

Vln.

Pno.

Bass

D. S.

226

E
It was a - bout you.

J
You spin your lies. You will

C/A
are. We were loo - king for you. Hey Ju - no. Did-n't see you there.

Vln.

Pno.

Bass

D. S.

230

E

J

C/A

Vln.

Pno.

Bass

D. S.

Hear me now I beg.

ne-ver set foot in this place a - gain. You should pray that I ne-ver see your face a - gain.

234

E

J

C/A

Vln.

Pno.

Bass

D. S.

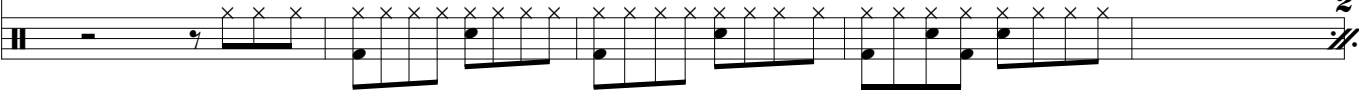
I on - ly

You played your lit - tle game. You had your lit - tle laugh. You will re - gret your ev - ery last lie.

242

E spoke the truth You know I would not lie. Please be-lieve me or for-give me

J twis-ted truth oh. Truth or lies, it's de-ciet all the same.

D. S. 

247

E Ju - no. Please for - give me. Ju-no be - lieve

J If it's truth you speak, it's truth de-signed to de-cieve and dis-tract. You de-cieved

C/A O - kay I think we all are screwed I'd like to see how this plays out. Ju - no hates

Bass 

D. S. 

252

E me Oh. _____

J me. No more.

C/A us for lit - ral - ly no rea - - - son.

Pno. 

Bass 

D. S. 

256

E
 Ju - no please. You know I would not lie Please be - lieve me

J
 You played your lit - tle game. You had your laugh. You slan-der my hus - band.

C/A
 You can say that a - gain. I don't know, like, what's her deal. Ev-ery lit-tle thing is so much

Pno.

256

Bass

D. S.

256

2

261

E
 and re - mem - ber who's to blame. You know I am not the prob - lem. I did

J
 There's no sor - ry that can save

C/A
 dra - ma. I don't know why I come here.

Pno.

261

Bass

D. S.

261

2

263

E not let them in here - or force your ear. I on - ly told you what you wan - ted to hear so point your fu - ry to - ward Ju - pi - ter in -

J You won't talk your way out.

C/A This is why we don't like

Pno.

Bass

D. S. 2

265

E stead and to - ward those who shared his bed. You know I would not lie. for -

J No, not this time. Your words may be true but the

C/A Ju - no. She's an - gry and mean.

Vln.

Pno.

Bass

D. S. 2

3 3

269

E give me I beg. Ju - pi - ter's

J truth in your words is de-signed to de-cieve and dis - tract. Sor-ry won't save you. The ear that I gave you you made a part of your

C/A

Vln.

Pno.

Bass

D. S.

272

E sin is the in - dis - cre - tion in ques - tion. I've learned my les - son. I ne - ver meant to harm

J game. You try to de-cieve me. You think you can lead me with ru - mor and slan - der and lies.

C/A I think we should leave. Leave while we still can.

Vln.

Pno.

Bass

D. S.

The image shows a page of a musical score for the piece 'Designated Distraction', page 29. The score is arranged for a vocal duo (E and J), C/A, Violin (Vln.), Piano (Pno.), Bass, and Double Bass (D. S.). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems, starting at measures 269 and 272. The vocal parts feature lyrics and are accompanied by triplets. The instrumental parts include a C/A line, Violin, Piano (with a grand staff), Bass, and Double Bass. The Double Bass part includes rests and slash marks. The lyrics for the first system are: 'give me I beg. Ju - pi - ter's truth in your words is de-signed to de-cieve and dis - tract. Sor-ry won't save you. The ear that I gave you you made a part of your'. The lyrics for the second system are: 'sin is the in - dis - cre - tion in ques - tion. I've learned my les - son. I ne - ver meant to harm game. You try to de-cieve me. You think you can lead me with ru - mor and slan - der and lies. I think we should leave. Leave while we still can.'

275

E
you. Be-lieve me or for - give me. I on - ly told the truth. You know I don't de - serve your

J
Your games are at an end. You will not play a - gain.

C/A

Vln.
275
Good-bye E - cho,

Pno.
275

Bass
275

D. S.
275

CHORUS:

281

E
fu - ry. Lin-gua qua sum de-lu-

J
Hear me now.

C/A
we are gon-na dip. Lin - guae qua sum de - lu - sa

N
Lin - guae qua sum de - lu -

Vln.
287

Pno.
281

Bass
281

D. S.
281

287

Ch sa po - tes - ta Par - va - ti bi da - bi - tur voc - is - que bre - vis - si - mus us - us Lin - gua qua sum de - lu -

J You will

C/A po - tes - ta Par - va ti - bi da - bi - tur.

N sa po - tes - ta Par - va ti - bi da - bi -

Pno.

Bass

D. S.

291

Ch sa po - tes - ta Par - va - ti bi da - bi - tur vo - cis - que bre - vis - si - mus us - us

J ne - ver set foot in this place a - gain. You had bet - ter hope I ne - ver see your face a - gain.

C/A vo - cis - que

N tur. vo -

Pno.

Bass

D. S.

ECHO:

294

E Please, Ju - no, no. For - give me I

J Now go!

C/A bre - vis - si - mus us - us Lin-gua qua sum de - lu - sa po - tes - ta Par - va - ti

Add CHORUS

N 8 cis - que bre - vis - si - mus us - us Lin-gua qua sum de - lu - sa po - tes - ta Par - va - ti

294

Pno.

294

Bass

294

D. S.

299

E beg!

J

C/A bi da - bi - tur voc - is - que bre - vis - si - mus u - sus

N 8 bi da - bi - tur voc - is - que bre - vis - si - mus u - sus