

Mirror

Last Waltz of the Flower

Joel Walley

(♩ = 90)

Narcissus

Cello

Piano

Electric Bass

Drum Set

N

Vc.

Pno.

E.B.

D. S.

I see you

Mirror

2

17

N
8 all the time but sud - den - ly I'm lis - tening.

Vc.
17

Pno.
17

23

N
8 I see you e - very - where but sud - den - ly you're dif - ferent

Vc.
23

Pno.
23

E.B.
23

31

N
8 What do you want? Why are you reach - ing for me?

Vc.
31

Pno.
31

Mirror (♩ = 120)

41

N
8
Are you just me? Do you e - ven e - xist? In the

Vc.
41

Pno.
41

E.B.
41

D. S.
41

47

N
8
cor-ner of my eye move-ment. Just re-flec-tion, no-thing las-ting, no-thing real. Just per - fec-tion. What? I look

Vc.
47

Pno.
47

E.B.
47

D. S.
47

Mirror

51

N
8 in a-no-ther di-rec-tion. Cast a glance back. Why? It's no-thing, it's past. So why do I de -

Pno.

D. S.

55

N
8 flect my gaze? Look past, not at. What will I find if I look you

Pno.

D. S.

59

N
8 in the eye?

Vc.

Pno. *p*

D. S.

59

(♩ = 90)

Mirror

66

N



I see a man(woman) in the mir-ror. A man who has hurt his friend.

Vc.



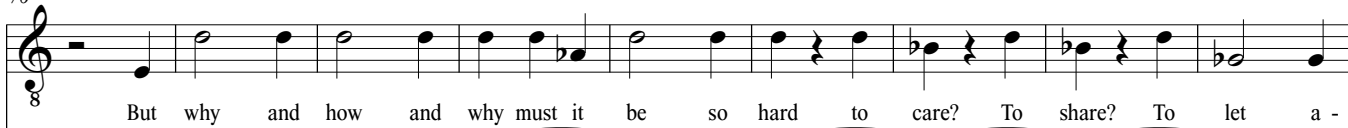
Pno.



(♩ = 180)

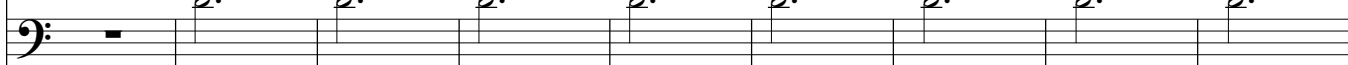
76

N

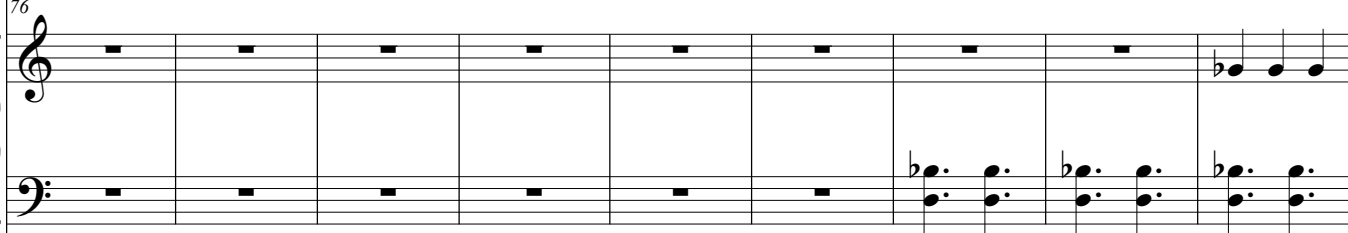


But why and how and why must it be so hard to care? To share? To let a -

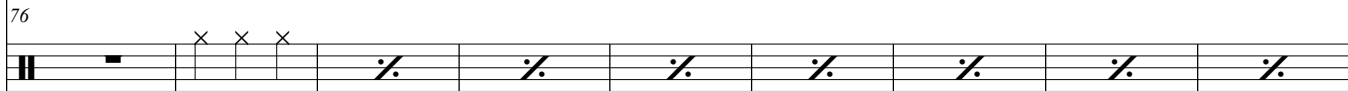
Vc.



Pno.



D. S.



Mirror

6
85

N

no - ther in to let a - no - ther close e - nough to hurt.

Vc.

85

Pno.

85

E.B.

85

92

N

How can he _____ love? _____